

- 太陽の詩 -

高橋宏樹 作曲
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Moderato (前奏曲)

Flute 1

Flute 2 & Piccolo

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax

B♭ Tenor Sax.

Moderato (前奏曲)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Moderato (前奏曲)

Percussion 1
(Timp. Bass Drum)

Percussion 2
(Snare Drum Sus.Cym.
Bass Drum Tamb.)

Percussion 3
(Sus.Cym. Cymbals
Glocken. Triangle)

This musical score is for the second part of '太陽の詩' (Sun Poem). It is written for a large orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line starting at measure 8, marked *dim.* (diminuendo).
- Clarinets (Cl. 1 & 2):** Both parts play a rhythmic accompaniment, marked *p* (piano) and *mp* (mezzo-piano).
- Bass Clarinet (B. Cl.):** Plays a melodic line, marked *dim.* and *mp*.
- Saxophones (A. Sax & T. Sax):** Both parts play melodic lines, marked *p*, *mf* (mezzo-forte), and *mp*.
- Trumpets (B. Trp. 1 & 2):** Both parts play a melodic line, marked *dim.*.
- Horns (Hrn. 1 & 2):** Both parts play a rhythmic accompaniment, marked *mf* and *mp*.
- Trumpets (Trb. 1 & 2):** Both parts play a melodic line, marked *mf* and *mp*.
- Euphonium (Euph.):** Plays a melodic line, marked *mf*.
- Tuba (Tub.):** Plays a melodic line, marked *dim.* and *mp*.
- Percussion (Perc. 1, 3):** Includes Bass Drum, Snare Drum, and Cymbals. The Snare Drum part features a triplet pattern, marked *p*, *mf*, and *mp*.

The score is divided into two systems, each marked with a circled 'A' (A) at the beginning of the second system. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Musical score for orchestral instruments, measures 15-21. The score is in B-flat major and 3/4 time. The instruments and their parts are:

- Fl. 1**: Rests until measure 20, then plays a melody starting at measure 21 (*mf*).
- Fl. 2 & Picc.**: Rests throughout.
- Cl. 1 & 2**: Play a melodic line with eighth-note triplet patterns. Measure 21 continues with a melody (*mf*).
- B. Cl.**: Plays a rhythmic accompaniment of quarter notes.
- A. Sax**: Plays a melodic line with eighth-note triplet patterns. Measure 21 continues with a melody (*mf*).
- T. Sax.**: Rests until measure 20, then plays a melodic line starting at measure 21 (*mf*).
- B♭ Trp. 1**: Rests until measure 20, then plays a melody starting at measure 21 (*mf*, *mute*).
- B♭ Trp. 2**: Rests throughout.
- Hrn. 1**: Rests until measure 20, then plays a melodic line starting at measure 21 (*mf*).
- Hrn. 2**: Plays a rhythmic accompaniment of eighth-note chords.
- Trb. 1 & 2**: Play a rhythmic accompaniment of eighth-note chords. Measure 21 continues with a melody (*mf*).
- Euph.**: Rests until measure 20, then plays a melodic line starting at measure 21 (*mf*).
- Tub.**: Plays a rhythmic accompaniment of quarter notes. Measure 21 continues with a melody (*mf*).
- Perc. 1**: Plays a rhythmic accompaniment with snare and cymbal patterns. Measure 21 continues with a melody (*mf*).
- Perc. 3**: Plays a rhythmic accompaniment of eighth-note chords with triplet patterns. Measure 21 continues with a melody (*mf*).
- Perc. 3 (Cymbals)**: Plays a rhythmic accompaniment of cymbals. Measure 21 continues with a melody (*mf*).

Measure 21 is marked with a circled **B** and a *mf* dynamic.

This musical score is for the piece "太陽の詩 4" (Sun Poem 4). It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 3/4 time and begins at measure 22. The key signature has one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2 & Piccolo. Fl. 1 has a melodic line with triplets and a final flourish. Fl. 2 & Piccolo is silent until measure 26, where it plays a flourish.
- Clarinets:** Cl. 1 and Cl. 2. Both play similar melodic lines with triplets.
- Bass Clarinet:** B. Cl. plays a simple harmonic accompaniment.
- Saxophones:** A. Sax and T. Sax. A. Sax is silent until measure 26, where it plays a flourish. T. Sax plays a melodic line.
- Trumpets:** B \flat Trp. 1 and B \flat Trp. 2. B \flat Trp. 1 has a melodic line with triplets.
- Horns:** Hrn. 1 and Hrn. 2. Hrn. 1 plays a rhythmic accompaniment of eighth notes. Hrn. 2 is silent.
- Trombones:** Trb. 1 and Trb. 2. Both play a rhythmic accompaniment of eighth notes.
- Euphonium:** Euph. plays a melodic line.
- Tuba:** Tub. plays a simple harmonic accompaniment.
- Percussion:** Perc. 1, Perc. 3 (top), and Perc. 3 (bottom). Perc. 1 plays a rhythmic pattern. Perc. 3 (top) plays a rhythmic pattern with triplets. Perc. 3 (bottom) is silent.

The score concludes at measure 26 with a final flourish for several instruments.