

パーカッシヴスペース

Percussive Space

for Percussion Sextet

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♩ = 68 A ♩ = 80

Percussion 1

Percussion 2
Vibraphone motor on.

Percussion 3
Gong Δ
 pp
Xylo. with soft mallets p

Percussion 4
B.D. Δ
 pp

Percussion 5
Wind chime p
Glockenspiel p

Timpani
Fis-A-C-E p

8

Perc. 1
Marimba p mp

Perc. 2
 mp

Perc. 3
8

Perc. 4
Chimes p mp

Perc. 5
8

Timpani
 mp

13 **B**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Timp.

S.cymb.

Gong

Sleigh bell

19

Change A to B,C to D,E to F

p *mp* *pp*

Detailed description of the musical score: The score is for a percussion ensemble with five parts (Perc. 1-5) and Timpani. It begins at measure 13, marked with a 'B' section. Perc. 1 has a treble clef and a key signature of one flat, with notes in the lower register. Perc. 2 has a treble clef and a key signature of one flat, with notes in the lower register. Perc. 3 has a treble clef and a key signature of one flat, with notes in the lower register. Perc. 4 has a treble clef and a key signature of one flat, with notes in the lower register. Perc. 5 has a treble clef and a key signature of one flat, with notes in the lower register. Timpani has a bass clef and a key signature of one flat, with notes in the lower register. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also articulations like accents and slurs. The score ends at measure 19, with a instruction 'Change A to B,C to D,E to F'.