

LYRIC SONGS 吹奏楽のための叙情的な歌

1 妖精ミルテの踊り

Allegro ♩=176 ca.

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Trumpet in B♭

Horn in F

Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

Yutaka Nabeshima

Allegro ♩=176 ca. A

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Fl. 6
 B^b Cl. 1
 B^b Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B^b Tpt.
 Hn.
 Tbn.
 Euph.
 Tuba
 Perc. 1
 Perc. 2

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Bassoon 1 (B^b Cl. 1), Bassoon 2 (B^b Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Trombone (B^b Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The score is divided into measures by vertical bar lines. Measure 1 starts with the Flute and Bassoon 1. Measure 2 adds Bassoon 2. Measure 3 adds Bassoon. Measure 4 adds Alto Saxophone. Measure 5 adds Tenor Saxophone. Measures 6-10 feature brass instruments: Bass Trombone, Horn, Trombone, Euphonium, and Tuba. Measure 11 concludes with a sustained note on the Tuba. Various dynamic markings such as *mf* (mezzo-forte) and *f* (fortissimo) are present throughout the score.

Fl. rit. B

B♭ Cl. 1 rit.

B♭ Cl. 2 rit.

B. Cl. rit.

A. Sx. rit.

T. Sx. rit. mf

B♭ Tpt. rit. B mf

Hn. rit. mf

Tbn. rit. mf

Euph. rit. mf

Tuba rit. mf

Perc. 1 rit. B rit. mf

Perc. 2 rit. mf

Fl. C
 B^b Cl. 1
 B^b Cl. 2
 B. Cl.
 A. Sx.
 T. Sx.
 B^b Tpt. C
 Hn.
 Tbn.
 Eup.
 Tuba
 Perc. 1 C Tri.
 Perc. 2

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