

# 星の砂

福島弘和

$\text{♩} = 60 \text{ ca.}$

A

Flute 1

Flute 2

(Oboe)

(Bassoon)

Clarinet in B<sup>♭</sup> 1

Clarinet in B<sup>♭</sup> 2

Bass Clarinet

E<sup>♭</sup> Alto Saxophone

B<sup>♭</sup> Tenor Saxophone

E<sup>♭</sup> Baritone Saxophone

B<sup>♭</sup> Trumpet 1

B<sup>♭</sup> Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

(Double Bass)

Percussion 1

Percussion 2

Percussion 3

Ocean Drum

Suspend Cymbal

Wind Chime

Glockenspeal

2 Cow bells

**B** ♩=54 ca.

Musical score for orchestra and percussion section, page 2. The score consists of 18 staves of music. The instruments are grouped into sections:

- Woodwinds:** Fl. 1, Fl. 2, (Ob.), (Bsn.)
- Brass:** B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.
- Trombones:** Tp. 1, Tp. 2
- Horns:** Hn. 1, Hn. 2
- Tubas:** Tb. 1, Tb. 2
- Percussion:** Eup., Tuba, (D.B.), Perc. 1, Perc. 2, Perc. 3

The score includes dynamic markings such as *mf*, *mp*, *mf*, *p*, and *mp*. Performance instructions include "Tam-tam with Triangle better", "Suspend Cymbal", and "Wind Chaime". Measure numbers 9 and 9 are indicated at the beginning of the percussion staves.

*rit.*

C ♩ = 72 ca.

Musical score page 3, measures 17-18. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Bassoon Clarinet 1, Bassoon Clarinet 2, Bassoon Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Bassoon 1, Bassoon 2, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, and Percussion 3. The score features a mix of rhythmic patterns, sustained notes, and dynamic markings like *mp*, *mf*, and *p*. Measure 17 begins with a rest followed by a 2/4 measure, then a 3/4 measure with a bassoon entry. Measure 18 starts with a bassoon entry, followed by a section for Trombones 1 and 2, and concludes with a section for Bassoons 1 and 2. The score ends with a section for Percussion 1, Percussion 2, and Percussion 3.

**D**

Musical score page D, featuring parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, Percussion 1, Percussion 2, and Percussion 3.

The score includes dynamic markings such as *p*, *mf*, *f*, *solo*, *tutti*, *to Picc.*, *mp*, and *pp*.

Performance instructions include "Suspend Cymbal" and "Finger Cymbals (Triangle)".

Measure numbers 25 are indicated above several staves.