

地底都市「カッパドキア」 妖精の宿る不思議な岩  
~ 千葉吹奏楽団 創立20周年記念 委嘱作品 ~

八木澤教司 作曲

Energico  $\text{♩} = \text{Ca } 84$

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1-2
- Bassoon 1-2
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Contra Alto Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Flugel Horn
- Horn 1-2
- Horn 3-4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium 1-2
- Tuba 1-2 (2nd)
- String Bass
- Timpani
- Percussion 1 (Chimes)
- Percussion 2 (Cymbals, Suspended Cymbal)
- Percussion 3 (Snare Drum)
- Percussion 4 (Bass Drum)

The score is in 3/8 time and features a variety of dynamics including *f*, *mf*, and *mp*. It includes numerous triplets and complex rhythmic patterns.

A

This page of a musical score, page 2, features a large ensemble of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 & 2 (Ob.1-2), Bassoon 1 & 2 (Bn.1-2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (C.A. Cl.). The saxophone section consists of Alto Saxophone 1 (A.Sax. 1), Alto Saxophone 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Flugelhorn (Flug.Hn.), Horn 1 & 2 (Hn. 1-2), Horn 3 & 4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium 1 & 2 (Euph. 1-2), Tuba 1 & 2 (Tuba 1-2), and Snare Bass (St. Bass). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in 3/4 time with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *mf*, *mp*, and *ff*. A section labeled 'A' begins at the top of the page and continues through the woodwinds and brass. The woodwinds play intricate melodic lines with frequent triplets, while the brass provides a rhythmic and harmonic foundation. The percussion section features a complex, multi-layered pattern with various rhythmic textures.

B

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Bn. 1-2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C.A.Cl. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Flug.Hn. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1-2 *f*

Tuba 1-2 *f*

St. Bass *f*

Timp. *mf* *f*

Perc. 1 *f* Glockenspiel

Perc. 2 *mf* *f* Gong

Perc. 3 *f* Tom Tom (5)

Perc. 4 *mf* *f* B.D.

C

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f*

Bn. 1-2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C.A. Cl. *f*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f*

C

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Flug. Hn. *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Euph. 1-2 *f*

Tuba 1-2 *f*

St. Bass *f*

C

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Chimes *f*

sus. cymb. *mp*

S. D. *f*